

INTERIOR SCHOLARSHIP

AIT-Scholarship of the Sto Foundation

PRESS RELEASE

Hamburg, 12 March 2020

AIT-Scholarship of the Sto Foundation „Interior Scholarship“ 2020/2021 for 10th time already

Interior Design students | as from the end of their second year

Competition area: Europe

Scholarship allowance in total: 24,000 Euros | Up to 1,000 Euros per month for one year

Application deadline: 19 June 2020

In 2020/2021 talented Interior Design students will once again receive a monthly grant of up to 1,000 Euros for a period of one year (total subsidy: 24,000 Euros) to support their academic education. This Europe-wide initiative has been made possible by the financial support of the Sto Foundation.

Interior Design studies or comparable degree courses require plenty of time and cause considerable costs. Often it is hardly possible for the students to earn the required money parallel to their studies and consequently, they are rarely able to dedicate their undivided attention and energy to their education. Here, the scholarship wants to create scope and relieve the students economically.

It is an important task of the Sto Foundation to use financial means as an investment in the education and training of the young generation and thus in the future of our society. The Foundation together with the trade journal AIT wants to support the great talent and exemplary commitment of the students to promote the development of renowned interior designers with a great interest in experimentation and secure the progress and variety of interior design.

A jury decides upon the awarding of the scholarships. This year, the jury consists of:

Kristina Bacht | Curator AIT-ArchitekturSalons, Publishing Director GKT, DE-Hamburg

Prof. Peter Cheret | Representative of Sto Foundation and Cheret Bozic Architekten BDA DWB, DE-Stuttgart

Sabine Keggenhoff | KEGGENHOFF | Partner, DE-Arnsberg-Neheim

Uwe Koos | Chairman of the board of Sto Foundation, DE-Stühlingen

Dorothee Maier | meierei Innenarchitektur | Design, DE-München

Hanna Moosbauer | scholarship holder of the Interior Scholarship 2011/12, AT-Linz

Tamara Pallasch | pallasch interiordesign, DE-Berlin

Prof. Ralf Pasel | Pasel Künzel Architects, CODE | Construction + Design, Technische Universität Berlin, DE-Berlin

All students of Interior Architecture and comparable degree courses (Interior Design, Spatial Design etc.) enrolled at a European university and at least at the end of their second year are authorized to apply for the Interior Scholarship 2020/2021. Applicants must be enrolled at a European University for architecture minimum until June 2021 to participate for funding.

The number of scholars to be supported depends on the number and quality of the submissions and is under the responsibility of the jury.

In the case of two scholars, the monthly grant will be EUR 1,000. In the case of three scholars, the monthly grant will be EUR 670. In the case of four scholars, the monthly grant will be EUR 500. In addition, all applicants receive the monthly issue of the AIT magazine free of charge for one year.

To have or to be?

New spaces of the sharing community

In many visionary approaches to social coexistence, sharing replaces the idea of owning. On swap markets you can exchange or borrow, coworking spaces provide peer-to-peer workplaces, you get to know the world as a couch surfer, the garden cooperative supplies you with organic vegetables.

What new public places are created by this?

What needs do these new places have to meet?

To what extent does this shift the relationship between public and private space?

How does this affect our approach to interior spaces?

Examine the different aspects of the sharing community.

Take up a partial aspect - relevant for you - and develop a spatial idea / attitude / interpretation of it.

Convey your idea in sketches, drawings, renderings, films, model photos, collages and complement them with text.

Up to four scholars will, besides the financial support, be given the chance to present themselves by staging their own exhibition on a special area at the AIT-ArchitekturSalon or a worldwide known trade fair. All applicants also receive the AIT magazine free of charge for one year.

Applications will be accepted by 19 June 2020.

The jury session takes place in Hamburg on 31 July 2020

The Scholarship will run from July 2020 to June 2021.

For detailed information please follow <https://ait-xia-dialog.de/aitdialog-stipendien/interior-scholarship/?lang=en> or contact directly stipendium@ait-architektursalon.de

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Jury of the AIT-Scholarship of the Sto Foundation „Interior Scholarship“ 2020/2021

Kristina Bacht

Curator AIT-ArchitekturSalons, Publishing Director GKT, DE-Hamburg

Kristina Bacht studied architecture and urban planning at Technische Universiteit Delft/Netherlands and Universidad Tecnica Federico Santa Maria in Valparaiso/Chile. During and after her studies, she worked with various international architecture offices in Germany, the USA and the Netherlands. Since 2005, Kristina Bacht has been employed with AIT-Dialog with a work focus on architecture communication. In 2009, she developed and established the AIT ArchitekturSalons with venues in Hamburg, Cologne and Munich. As head curator of the galleries she organises exhibitions of internationally renowned architects and is responsible for numerous international architecture congresses and symposia, competitions, workshops, focus groups as well as editorial events, architecture magazines and publications. From 2009-2013, she acted as deputy publishing director, and became publishing director in 2013.

Prof. Peter Cheret

Representative of Sto Foundation and Cheret Bozic Architekten BDA DWB, DE-Stuttgart

Following his architectural studies at Konstanz University of Applied Sciences and Stuttgart University, Peter Cheret initially worked as a freelance architect before founding the office Cheret und Englert in 1988. In 1993, he established the office Cheret Bozic Architekten. After teaching activities in 'Introduction to Design' at Stuttgart University and his visiting professorship at Trier University of Applied Sciences, he was offered a professorship at Stuttgart University at the Faculty of Building Construction and Design in 1995. Additionally, he is a member of the board of trustees of the Sto Foundation.

Sabine Keggenhoff

Keggenhoff | Partner and PBSA Düsseldorf, Arnsberg

Sabine Keggenhoff was trained as a construction draughtswoman and studied (interior) architecture at the Detmold School of Architecture and Interior Architecture, Ostwestfalen-Lippe University of Applied Sciences. Together with Michael Than she founded the office KEGGENHOFF | PARTNER in 2001, a branch office in Palma de Mallorca/Spain was opened in 2009. From 2007 to 2009 she held a teaching assignment at the Interior Design Faculty of Detmold School of Architecture and Interior Architecture, Ostwestfalen-Lippe University of Applied Sciences. Her teaching assignment at the Architecture Faculty at the PBSA - Peter Behrens School of Architecture, Düsseldorf University of Applied Sciences from 2013 to 2014 was followed by a professorship at the same faculty from 2015 to 2019.

Uwe Koos

Chairman of the board of Sto-Foundation, DE-Stühlingen

After his apprenticeship as a master painter and varnisher, he studied to become a colour designer. A study visit brought Uwe Koos to the University of Minnesota, USA. After working as a freelancer in the field of colour and design, Uwe Koos established the colour design department for the Sto Company with studios in Germany, Europe, North America and Asia. For more than 30 years, he was responsible for the positioning of strategic design and international marketing communication at Sto AG. Since the establishment of Sto Foundation in 2005, Uwe Koos has been Chairman of the Foundation Council.

Dorothee Maier

meierei Innenarchitektur | Design, DE-München

After training as a clothing tailor, Dorothee Maier studied interior design at the Rosenheim University of Applied Sciences. During her stays abroad in the USA and Italy as well as stations in the renowned offices Schmidhuber + Partner and Studio Matteo Thun she gained valuable experience in interior design and in the broad field of design. In 2003 she founded the office meierei Innenarchitektur | Design in Munich together with her husband Andreas Utzmeier. Her portfolio ranges from exhibition design and hotel concepts to the planning and design of retail projects and interior design. In addition to her practical work as an interior designer, Dorothee Maier was an active member of the board of directors of the bdia regional association of Bavaria from 2015 to 2018 and since 2015 she has been a member of the Bavarian Chamber of Architects.

Hanna Moosbauer

Scholarship holder of the Interior Scholarship 2011/12, AT-Linz

After attending the Höhere Bundeslehranstalt für künstlerische Gestaltung, Hanna Moosbauer studied industrial design at the University of Applied Arts in Vienna, where she graduated with distinction. She then studied architecture at the Technical University of Vienna, where she also received an award for her diploma thesis. Since 2015 Hanna Moosbauer has been working in the Riepl Riepl architectural office in Linz and is also an external university lecturer at the Institute for Building Design at the TU Vienna. She regularly takes part in competitions and exhibitions.

Tamara Pallasch

pallasch interiordesign, DE-Berlin

Tamara Pallasch and her Berlin-based office Pallasch Interiordesign focuses on individual interior design for hotels and restaurants as well as the creation of high-quality private interiors. The basis for the design of a hotel is the location. Exploring it and finding out what makes it special, which contexts but also which new paths have to be taken in order to create a contemporary hotel is the big challenge. The office has won numerous international awards for its hotel concepts.

Prof. Ralf Pasel

Pasel Künzel Architects, CODE | Construction + Design, Technische Universität Berlin, DE-Berlin

Ralf Pasel first studied civil engineering at the TU Darmstadt and then graduated in architecture at the TU Dresden. During his studies of architecture he was drawn to Paris and Liverpool in the course of two stays abroad. Ralf Pasel is a founding partner of pasel.künzel architects Rotterdam as well as Pasel-K architects Berlin and has been working for many years on experimental forms of living and building in an international context. The office works closely at the interface between research, practice and teaching. Since 2012, Ralf Pasel has been university professor for design and building construction at the Institute of Architecture at the Technical University of Berlin. From 2015 till 2019 he was director of the Faculty of Architecture there. Prior to that, he held several international guest professorships, e.g. at the Universidad Catolica de Santiago de Chile and the Rotterdam Academy of Architecture and Urban Design.